

Such property and any or all of the proceeds thereof shall be held in an appropriate account or accounts, pending further determination of the Alien Property Custodian. This order shall not be deemed to limit the power of the Alien Property Custodian to vary the extent of or terminate such direction, management, supervision or control, or return such property or the proceeds thereof in whole or in part, nor shall it be deemed to indicate that compensation will not be paid in lieu thereof, if and when it should be determined to take any one or all of such actions.

Any person, except a national of a designated enemy country, asserting any claim arising as a result of this order may, within one year from the date hereof, or within such further time as may be allowed, file with the Alien Property Custodian on Form APC-1 a notice of claim, together with a request for a hearing thereon. Nothing herein contained shall be deemed to constitute an admission of the existence, validity or right to allowance of any such claim.

The terms "national", "designated enemy country" and "business enterprise within the United States" as used herein shall have the meanings prescribed in section 10 of Executive Order No. 9095, as amended.

Executed at Washington, D. C., on May 22, 1944.

(SEAL) JAMES E. MARKHAM,
Alien Property Custodian.

(P. R. Doc. 44-14271; Filed, Sept. 16, 1944; 10:56 a. m.)

[Vesting Order 3711]

KARL BUCHHOLZ

In re: Objects of art owned by Karl Buchholz.

Under the authority of the Trading with the Enemy Act, as amended, and Executive Order No. 9095, as amended, and pursuant to law, the undersigned, after investigation, finding:

1. That the last known address of Karl Buchholz is Leipziger Str. 118-20, Berlin, W. S. Germany, and that he is a resident of Germany and a national of a designated enemy country (Germany);

2. That Karl Buchholz is the owner of the property described in subparagraph 3 hereof;

3. That the property described as follows:

A. The objects of art, particularly described in Exhibit A, attached hereto and by reference made a part hereof, now in the possession of Karl Buchholz, 32 East 57th Street, New York, New York, and

B. The objects of art, particularly described in Exhibit B, attached hereto and by reference made a part hereof, now stored in the name of Buchholz Gallery, on the premises of Hudson Shipping Co., Inc., 362 East 61st Street, New York, New York,

is property within the United States owned or controlled by a national of a designated enemy country (Germany);

And determining that to the extent that such national is a person not within a designated enemy country, the national interest of the United States requires that such person be treated as a national of a designated enemy country (Germany):

And having made all determinations and taken all action, after appropriate consultation and certification required by law, and deeming it necessary in the national interest,

hereby vests in the Alien Property Custodian the property described in subparagraph 3 hereof, to be held, used, administered, liquidated, sold or otherwise dealt within the interest, and for the benefit, of the United States.

Such property and any or all of the proceeds thereof shall be held in an appropriate account, or accounts pending further determination of the Alien Property Custodian. This order shall not be deemed to limit the power of the Alien Property Custodian to return such property or the proceeds thereof in whole or in part, nor shall this order be deemed to indicate that compensation will not be paid in lieu thereof, if and when it should be determined to take any one or all of such actions.

Any person, except a national of a designated enemy country, asserting any claim arising as a result of this order may, within one year from the date hereof, or within such further time as may be allowed, file with the Alien Property Custodian on Form APC-1 a notice of claim, together with a request for a hearing thereon. Nothing herein contained shall be deemed to constitute an admission of the existence, validity or right to allowance of any such claim.

The terms "national" and "designated enemy country" as used herein shall have the meanings prescribed in section 10 of Executive Order No. 9095, as amended.

Executed at Washington, D. C., on May 29, 1944.

(SEAL) JAMES E. MARKHAM,
Alien Property Custodian.

EXHIBIT A

Inventory No., Name of Artist, Title, and Invoice Date¹

- 7. Ernst Barlach, Lovers, drawing, 7-31-37.
- 8. Ernst Barlach, The Fugitive, drawing, 7-31-37.
- 9. Ernst Barlach, Consolation, drawing, 7-31-37.
- 10. Ernst Barlach, Lying Woman, drawing, 7-31-37.
- 11. Ernst Barlach, Fishes, Women, drawing, 7-31-37.
- 12. Ernst Barlach, 3 Walking Girls, drawing, 7-31-37.
- 13. Ernst Barlach, Dancing Couple, drawing, 7-31-37.
- 14. Ernst Barlach, Christ the Teacher, drawing, 7-31-37.
- 15. Ernst Barlach, Chorus Singer, drawing, 7-31-37.
- 16. Ernst Barlach, Men in Cloak, drawing, 7-31-37.
- 17. Ernst Barlach, Girl, drawing, 7-31-37.
- 18. Ernst Barlach, Head of Russian Peasant, drawing, 7-31-37.
- 19. Ernst Barlach, Attack, drawing, 7-31-37.
- 20. Ernst Barlach, Lied an die Freude, drawing, 7-31-37.
- 21. Ernst Barlach, Lied an die Freude, drawing, 7-31-37.
- 22. Ernst Barlach, Porters, drawing, 7-31-37.
- 23. Ernst Barlach, Drinking Men, drawing, 7-31-37.
- 24. Ernst Barlach, Schwarzenmutter, drawing, 7-31-37.

¹Invoice date for certain items omitted in original document.

- 27. Ernst Barlach, Man Looking Up, drawing, 7-31-37.
- 28. Ernst Barlach, Twins, 7-31-37.
- 29. Ernst Barlach, Expectation, drawing, 7-31-37.
- 30. Ernst Barlach, Angels, drawing, 7-31-37.
- 31. Ernst Barlach, Old Woman Dancing, drawing, 7-31-37.
- 32. Ernst Barlach, Standing Girl, drawing, 7-31-37.
- 33. Ernst Barlach, Abduction, drawing, 7-31-37.
- 34. Ernst Barlach, Group in Storm, woodcut, 7-31-37.
- 35. Ernst Barlach, Woman with Dying Child, woodcut, 7-31-37.
- 36. Ernst Barlach, Mors Imperator, woodcut, 7-31-37.
- 37. Ernst Barlach, Dog Catcher, woodcut, 7-31-37.
- 38. Ernst Barlach, Robbers at the Cemetery, woodcut, 7-31-37.
- 39. Ernst Barlach, Tomb of Kings, litho., 7-31-37.
- 40. Ernst Barlach, Supporter of the Family, litho., 7-31-37.
- 41. Ernst Barlach, Dona Nobis Pacem, litho., 7-31-37.
- 42. Ernst Barlach, Adam and Eve, litho., 7-31-37.
- 43. Ernst Barlach, In the Shadow, litho., 7-31-37.
- 44. Ernst Barlach, Sacrifice, litho., 7-31-37.
- 45. Ernst Barlach, Love and Sorrow, litho., 7-31-37.
- 46. Ernst Barlach, Self-portrait, litho.
- 47. Ernst Barlach, Drinking Men, bronze, 7-31-37.
- 48. Ernst Barlach, The Doubter, bronze, 7-31-37.
- 49. Ernst Barlach, Moses, bronze, 7-31-37.
- 50. Ernst Barlach, Revenge, bronze, 7-31-37.
- 51. Ernst Barlach, Peasant Girl (Schwangere Madchen), wood, 8-20-37.
- 52. Ernst Barlach, Freezing Girl, bronze, 11-24-37.
- 53. Ernst Barlach, Fugitive, bronze, 11-24-37.
- 54. Ernst Barlach, Seated Woman, drawing, 11-24-37.
- 55. Ernst Barlach, Angel, drawing, 11-24-37.
- 56. Ernst Barlach, Men With Falling Cloak, drawing, 11-24-37.
- 57. Ernst Barlach, Man Walking, drawing, 11-24-37.
- 58. Ernst Barlach, Kissing Girl, drawing, 11-24-37.
- 59. Ernst Barlach, Shepherd, drawing, 11-24-37.
- 60. Ernst Barlach, Call, drawing, 11-24-37.
- 61. Ernst Barlach, Singing Monk, drawing, 11-24-37.
- 62. Ernst Barlach, Beggars, litho., 11-14-38.
- 63. Ernst Barlach, Trumpeter, litho., 11-14-38.
- 64. Ernst Barlach, The Poor and the Rich, drawing, 11-14-38.
- 65. Ernst Barlach, Singing Girl, drawing, 11-14-38.
- 66. Ernst Barlach, The Beggar, drawing, 11-14-38.
- 67. Ernst Barlach, The Blind Man, drawing, 11-14-38.
- 68. Ernst Barlach, Peasant, drawing, 11-14-38.
- 69. Ernst Barlach, From the "Song of Joy", drawing, 11-14-38.
- 70. Ernst Barlach, Humility, Despair, Hope, drawing, 11-14-38.
- 71. Ernst Barlach, Freezing Peasant, drawing, 11-14-38.
- 72. Ernst Barlach, Gates, drawing, 11-14-38.
- 73. Ernst Barlach, Revenge, drawing, 11-14-38.
- 74. Max Beckmann, Self-portrait, etching, 1-16-37.
- 75. Max Beckmann, Portrait, lithograph, 11-14-38.

1309. Max Beckmann, Woman Dressing, drawing, 11-14-38.
 1312. Max Beckmann, Friends, etching, 11-14-38.
 1420. Max Beckmann, On the beach, oil, 7-7-30.
 797. Marc Chagall, Ceiling, etching, 11-24-37.
 798. Marc Chagall, Russian Peasant, etching, 11-24-37.
 802. Marc Chagall, Composition, etching, 11-24-37.
 804. Marc Chagall, Interieur, lithograph, 11-24-37.
 769. Edgar Degas, Galloping Horse, bronze, 11-24-37.
 510. Otto Dix, Two Heads, water color, 8-18-37.
 1527. Otto Dix, Young Girl, lithograph, 11-14-38.
 1328. Otto Dix, Turk, lithograph, 11-14-38.
 2046. Otto Dix, Landscape in Southern Germany, oil, 2-11-30.
 162. Werner Gilles, Landscape, water color, 1-15-37.
 164. Werner Gilles, Fishermen, water color, 1-15-37.
 1119. Erich Heckel, Landscape, water color, 8-16-38.
 1120. Erich Heckel, Seated Girl, water color, 8-16-38.
 1141. Erich Heckel, Autumn by the Sea Coast, water color, 8-16-38.
 1320. Erich Heckel, In the Studio, woodcut, 11-14-38.
 1321. Erich Heckel, Young Girl, woodcut, 11-14-38.
 1322. Erich Heckel, Riders, etching, 11-14-38.
 1323. Erich Heckel, Roquatrol, wood cut, 11-14-38.
 1324. Erich Heckel, Young Girl, woodcut, 11-14-38.
 1325. Erich Heckel, Girl, wood cut, 11-14-38.
 79. Carl Hofer, Girl with Bathing Cape, oil, 1-15-37.
 80. Carl Hofer, Flowers, oil, 1-15-37.
 81. Carl Hofer, Man's Head, water color, 1-15-37.
 82. Carl Hofer, Woman, drawing, 1-15-37.
 83. Carl Hofer, Card Players, drawing, 1-15-37.
 84. Carl Hofer, Woman in Front of Open Window, drawing, 1-15-37.
 85. Carl Hofer, Young Couple, drawing, 1-15-37.
 86. Carl Hofer, Woman's Head, drawing, 1-15-37.
 87. Carl Hofer, Seated Woman, drawing, 1-15-37.
 241. Carl Hofer, Sleeping Girl, drawing, 1-15-37.
 242. Carl Hofer, Standing Woman, drawing, 1-15-37.
 943. Carl Hofer, Standing Woman, drawing, 1-15-37.
 244. Carl Hofer, Woman with Mirror, drawing, 1-15-37.
 293. Carl Hofer, Study of Woman, drawing, 1-15-37.
 295. Carl Hofer, Seated Nude, drawing, 1-15-37.
 2900. Carl Hofer, Woman with Arrow, etching, 11-14-38.
 1301. Carl Hofer, Seated Man, lithograph, 11-14-38.
 1302. Carl Hofer, 2 Women, etching, 11-14-38.
 1263. Carl Hofer, Head of a Girl, etching, 11-14-38.
 1229. Jawlensky, Alex, Study, water color, 9-7-30.
 1230. Jawlensky, Alex, Study, water color, 9-7-30.
 818. Paul Klee, Hall C, oil, 8-18-37.
 1123. Paul Klee, Christian Sucterian, water color, 8-18-38.
 1301. Oskar Kokoschka, Head of a Woman, lithograph, 11-14-38.
 1303. Oskar Kokoschka, Bach Cantata, lithograph, 11-14-38.
 1300. Oskar Kokoschka, Portrait of a Girl, lithograph, 11-14-38.
 1307. Oskar Kokoschka, Portrait of a Woman, lithograph, 11-14-38.
 144. George Kolbe, Laying Athlete, bronze, 1-15-37.
 145. George Kolbe, Standing Woman, bronze, 1-15-37.
 146. George Kolbe, Standing Woman, bronze, 1-15-37.
 147. George Kolbe, Crouching Girl, bronze, 1-15-37.
 148. George Kolbe, Listening, bronze, 1-15-37.
 151. George Kolbe, Seated Nude, drawing, 1-15-37.
 153. George Kolbe, Nude, drawing, 1-15-37.
 155. George Kolbe, Nude, drawing, 1-15-37.
 156. George Kolbe, Standing Girl, drawing, 1-15-37.
 157. George Kolbe, Standing Woman, drawing, 1-15-37.
 158. George Kolbe, Kneeling Girl, drawing, 1-15-37.
 159. George Kolbe, Nude, drawing, 1-15-37.
 619. George Kolbe, Kneeling Girl, etching, 8-20-37.
 940. George Kolbe, Nude, drawing, 1-14-38.
 941. George Kolbe, Nude, drawing, 1-14-38.
 942. George Kolbe, Kneeling Girl, drawing, 1-14-38.
 943. George Kolbe, Kneeling Girl, drawing, 1-14-38.
 944. George Kolbe, Seated Man, drawing, 1-14-38.
 945. George Kolbe, Nude, drawing, 1-14-38.
 946. George Kolbe, Nude, drawing, 1-14-38.
 947. George Kolbe, Nude, drawing, 1-14-38.
 948. George Kolbe, Kneeling Woman, drawing, 1-14-38.
 949. George Kolbe, Standing Male Nude, drawing, 1-14-38.
 950. George Kolbe, Standing Girl, drawing, 1-14-38.
 951. George Kolbe, Standing Nude, drawing, 1-14-38.
 952. George Kolbe, Standing Girl, drawing, 1-14-38.
 953. George Kolbe, Standing Nude, drawing, 1-14-38.
 954. George Kolbe, Standing Man, drawing, 1-14-38.
 955. George Kolbe, Nude, drawing, 1-14-38.
 956. George Kolbe, Nude, drawing, 1-14-38.
 957. George Kolbe, Nude, drawing, 1-14-38.
 958. George Kolbe, Nude, drawing, 1-14-38.
 959. George Kolbe, Nude, drawing, 1-14-38.
 1988. George Kolbe, Girl Looking Up, bronze, 12-18-38.
 578. Kaethe Kollwitz, The Family, lithograph, 8-10-37.
 580. Kaethe Kollwitz, Self-portrait, woodcut, 8-10-37.
 586. Kaethe Kollwitz, Sketch of Children, drawing, 8-10-37.
 800. Kaethe Kollwitz, Death Leading Woman, drawing, 11-24-37.
 807. Kaethe Kollwitz, Vegetable, drawing, 11-24-37.
 808. Kaethe Kollwitz, Woman greeting death, drawing, 11-24-37.
 809. Kaethe Kollwitz, Death and Girl, drawing, 11-24-37.
 810. Kaethe Kollwitz, Call of Death, drawing, 11-24-37.
 813. Kaethe Kollwitz, Empty Dishes, drawing, 11-24-37.
 822. Kaethe Kollwitz, Woman with Children, lithograph, 11-24-37.
 830. Kaethe Kollwitz, Wiedersuchen, lithograph, 11-24-37.
 831. Kaethe Kollwitz, Verstinkender, lithograph, 11-24-37.
 834. Kaethe Kollwitz, Death, lithograph, 11-24-37.
 836. Kaethe Kollwitz, Death takes children, lithograph, 11-24-37.
 838. Kaethe Kollwitz, In the Fields, etching, 11-24-37.
 850. Kaethe Kollwitz, The Captives, etching, 11-24-37.
 839. Kaethe Kollwitz, Raped, etching, 11-24-37.
 841. Kaethe Kollwitz, In the Fields, etching, 11-24-37.
 842. Kaethe Kollwitz, Revolution, etching, 11-24-37.
 844. Kaethe Kollwitz, Famished Children, lithograph, 11-24-37.
 846. Kaethe Kollwitz, Death, lithograph, 11-24-37.
 856. Kaethe Kollwitz, Death, lithograph, 11-24-37.
 857. Kaethe Kollwitz, Not (used), lithograph, 11-24-37.
 859. Kaethe Kollwitz, The End, lithograph, 11-24-37.
 873. Kaethe Kollwitz, Germinal, etching, 11-24-37.
 874. Kaethe Kollwitz, Crushed, etching, 11-24-37.
 875. Kaethe Kollwitz, Woman and Cradle, etching, 11-24-37.
 876. Kaethe Kollwitz, Woman, etching, 11-24-37.
 877. Kaethe Kollwitz, Woman, etching, 11-24-37.
 878. Kaethe Kollwitz, Self-Portrait, etching, 11-24-37.
 879. Kaethe Kollwitz, Storm, etching, 11-24-37.
 880. Kaethe Kollwitz, Mother with Sleeping boy, drawing, 1-31-38.
 887. Kaethe Kollwitz, Widow, drawing, 1-31-38.
 900. Kaethe Kollwitz, Without Work, drawing, 1-31-38.
 909. Kaethe Kollwitz, In the Corner, drawing, 1-31-38.
 1080. Kaethe Kollwitz, Waving Farewell, 4-1-38.
 1074. Kaethe Kollwitz, Call of Death, lithograph.
 1353. Kaethe Kollwitz, Prisoners, 11-14-38.
 1355. Kaethe Kollwitz, Visit in the Hospital, woodcut, 11-14-38.
 1356. Kaethe Kollwitz, Self-Portrait, etching, 11-14-38.
 1334. Kaethe Kollwitz, Self-Portrait, woodcut, 2-13-39.
 1336. Kaethe Kollwitz, Self-Portrait, lithograph, 2-13-39.
 1342. Kaethe Kollwitz, Waiting, lithograph, 2-13-39.
 1513. Kaethe Kollwitz, Sacrifice, woodcut, 2-13-39.
 1845. Kaethe Kollwitz, Volunteer, woodcut, 2-13-39.
 1546. Kaethe Kollwitz, Widow, woodcut, 2-13-39.
 1647. Kaethe Kollwitz, Widow, woodcut, 2-13-39.
 1648. Kaethe Kollwitz, Mothers, woodcut, 2-13-39.
 1551. Kaethe Kollwitz, Call of Death, lithograph, 2-13-39.
 1622. Kaethe Kollwitz, Rebellion, etching, 2-13-39.
 1649. Kaethe Kollwitz, Woman, etching, 2-13-39.
 1601. Kaethe Kollwitz, Mother and Child, lithograph.
 1809. Kaethe Kollwitz, Self-portrait, lithograph, 10-14-39.
 1804. Kaethe Kollwitz, Volunteer, woodcut, 10-14-39.
 1808. Kaethe Kollwitz, Church Wall, etching, 10-14-39.
 1007. Kaethe Kollwitz, Ploughers, etching, 10-14-39.
 1077. Kaethe Kollwitz, Waiting, lithograph, 10-14-39.
 1802. Kaethe Kollwitz, Death and Girl, lithograph, 10-14-39.
 1804. Kaethe Kollwitz, Beggar, lithograph, 10-14-39.
 1805. Kaethe Kollwitz, The Return, lithograph, 10-14-39.
 1806. Kaethe Kollwitz, Family, lithograph, 10-14-39.
 1807. Kaethe Kollwitz, Woman with Hands Clapsed, etching, 10-14-39.

1371. Alfred Kubin, Women of Welusberg, lithograph, 11-14-36.
 1372. Alfred Kubin, Winter in the Wood, etching, 11-14-36.
 1373. Alfred Kubin, The Robber Knight, lithograph, 11-14-36.
 1414. Alfred Kubin, David and Goliath, water color.
 1443. Alfred Kubin, Fisherman's Luck, drawing, 2-11-39.
 1444. Alfred Kubin, Country Orgie, drawing, 2-11-39.
 1446. Alfred Kubin, Gotlieb, drawing, 2-11-39.
 1448. Alfred Kubin, Wild Bull, drawing, 2-11-39.
 1447. Alfred Kubin, Child Murder, drawing, 2-11-39.
 1440. Alfred Kubin, A New Robinson, drawing, 2-11-39.
 1449. Alfred Kubin, Shepherd, drawing, 2-11-39.
 1450. Alfred Kubin, Burglar, drawing, 2-11-39.
 1451. Alfred Kubin, Landscape, drawing, 2-11-39.
 1476. Alfred Kubin, Gulliver, etching.
 1476. Alfred Kubin, Haunted House, lithograph.
 1477. Alfred Kubin, Horse, lithograph.
 1478. Alfred Kubin, Horse, lithograph.
 1479. Alfred Kubin, Woman Sleeping, lithograph.
 1480. Alfred Kubin, Pierrot, lithograph.
 1481. Alfred Kubin, Hunter and Woman, lithograph.
 432. Fernand Leger, Le Repas, oil, 8-18-37.
 487. Wilhelm Lehmbruck, Woman, etching, 8-23-37.
 493. Wilhelm Lehmbruck, Women's Head, lithograph.
 490. Wilhelm Lehmbruck, Woman's Head, lithograph.
 1400. Wilhelm Lehmbruck, Mother and Child, etching.
 1470. Wilhelm Lehmbruck, Head of a Woman, etching.
 90. August Macke, Zoo, water color, 1-15-37.
 91. August Macke, Woman in Red Chair, 92. August Macke, Comedy Scene, water color, 1-15-37.
 93. August Macke, Oriental Scene, water color, 1-15-37.
 94. August Macke, Street with Cathedral, drawing, 1-15-37.
 96. August Macke, Meeting, drawing, 1-15-37.
 98. August Macke, Mother and Child, water color, 1-15-37.
 97. August Macke, Two Men Beside the River, drawing, 1-15-37.
 98. August Macke, Woman's Head, drawing, 1-15-37.
 99. August Macke, Old Man with Hat.
 1117. August Macke, Lady in the Park, oil, 8-16-38.
 1118. Heinrich Campendonk, Woman and Animals, woodcut, 8-16-38.
 81. Gerhard Marcks, Portrait Mrs. M. M., drawing, 1-15-37.
 266. Gerhard Marcks, Ordering Eros, bronze, 1-15-37.
 265. Gerhard Marcks, Portrait, drawing, 1-15-37.
 266. Gerhard Marcks, Alcina, drawing, 1-15-37.
 269. Gerhard Marcks, Jolo, drawing, 1-15-37.
 271. Gerhard Marcks, Philomene, drawing, 1-15-37.
 272. Gerhard Marcks, Philomene, drawing, 1-15-37.
 273. Gerhard Marcks, Philomene, drawing, 1-15-37.
 274. Gerhard Marcks, Lying Woman, drawing, 1-15-37.
 276. Gerhard Marcks, Barbara, drawing, 1-15-37.
 284. Gerhard Marcks, Standing Girl, drawing, 1-15-37.
 283. Gerhard Marcks, Child's Portrait, drawing, 1-15-37.
 284. Gerhard Marcks, Sketch, drawing, 1-15-37.
 286. Gerhard Marcks, Girl with Shawl, drawing, 1-15-37.
 287. Gerhard Marcks, Standing Girl, drawing, 1-15-37.
 288. Gerhard Marcks, Girl with Shawl, drawing, 1-15-37.
 420. Gerhard Marcks, Inc, bronze, 1-15-37.
 422. Gerhard Marcks, Jolo, lithograph, 1-15-37.
 423. Gerhard Marcks, Girl's Head, lithograph, 1-15-37.
 434. Gerhard Marcks, Portrait of a Girl, litho., 1-15-37.
 495. Gerhard Marcks, Standing Girl with Apple, bronze, 8-20-37.
 496. Gerhard Marcks, Friends, bronze, 8-20-37.
 498. Gerhard Marcks, Violinist, bronze, 8-20-37.
 499. Gerhard Marcks, Nanna, bronze, 8-20-37.
 500. Gerhard Marcks, Seated Girl, bronze, 8-20-37.
 502. Gerhard Marcks, Italian peasant, bronze, 8-20-37.
 504. Gerhard Marcks, Brigitte, bronze, 8-20-37.
 506. Gerhard Marcks, Amazon, drawing, 8-20-37.
 490. Gerhard Marcks, Inc, drawing, 8-20-37.
 605. Gerhard Marcks, Barbara, drawing, 8-20-37.
 604. Gerhard Marcks, Seated Girl, drawing, 8-20-37.
 606. Gerhard Marcks, Lying Girl, drawing, 8-20-37.
 607. Gerhard Marcks, Destroyer, drawing, 8-20-37.
 614. Gerhard Marcks, Standing Nude, drawing, 8-20-37.
 615. Gerhard Marcks, Girl with Cloak, drawing, 8-20-37.
 616. Gerhard Marcks, Seated Girl, drawing, 8-20-37.
 709. Gerhard Marcks, Kneeling Girl with outstretched Arms, bronze, 11-24-37.
 704. Gerhard Marcks, Regula, drawing, 11-24-37.
 706. Gerhard Marcks, Standing Girl, bronze, 11-24-37.
 700. Gerhard Marcks, Seated Youth, bronze, 11-24-37.
 1080. Gerhard Marcks, Crane, bronze.
 1132. Gerhard Marcks, Man with Sword, bronze, 8-10-38.
 1231. Gerhard Marcks, Nude with raised Hand, drawing, 9-7-38.
 1232. Gerhard Marcks, Nude, drawing, 9-7-38.
 1233. Gerhard Marcks, Walking Girl, drawing, 9-7-38.
 1236. Gerhard Marcks, Nude, drawing, 9-7-38.
 1236. Gerhard Marcks, Nude, drawing, 9-7-38.
 1237. Gerhard Marcks, Nude, drawing, 9-7-38.
 1238. Gerhard Marcks, Nude, drawing, 9-7-38.
 1251. Gerhard Marcks, Hand, bronze, 9-7-38.
 1482. Gerhard Marcks, Portrait of a Girl, litho.
 1483. Gerhard Marcks, Portrait of a Girl, litho.
 1484. Gerhard Marcks, Portrait of a Girl, litho.
 1485. Gerhard Marcks, Portrait of a Girl, litho.
 1486. Gerhard Marcks, Standing Girl, drawing.
 1821. Gerhard Marcks, Grazing Horse, bronze, 4-28-38.
 1023. Gerhard Marcks, Crane, bronze, 4-28-38.
 1024. Gerhard Marcks, Crane, bronze, 4-28-38.
 1073. Gerhard Marcks, Junitau, bronze, 12-18-39.
 1088. Gerhard Marcks, Hion, bronze, 12-18-39.
 1390. Otto Mueller, Couple at the Table, lithograph, 11-14-38.
 1391. Otto Mueller, 2 Nudes, lithograph, 11-14-38.
 1382. Otto Mueller, Gypsies, lithograph, 11-14-38.
 1398. Otto Mueller, Nude at the water, lithograph, 11-14-38.
 1336. Otto Mueller, Two Girls, lithograph, 11-14-38.
 1398. Otto Mueller, Nude before the Mirror, lithograph, 11-14-38.
 1399. Otto Mueller, Hindu Girl, lithograph, 11-14-38.
 1340. Otto Mueller, Nude under Trees, lithograph, 11-14-38.
 1391. Otto Mueller, Kneeling Nude, lithograph, 11-14-38.
 1342. Otto Mueller, Nude with Mirror, lithograph, 11-14-38.
 1343. Otto Mueller, Girl Lying Down, 11-14-38.
 1344. Otto Mueller, Pair with Masks, lithograph, 11-14-38.
 827. E. V. Nay, Seashore, oil, 1-15-37.
 1458. E. V. Nay, Composition, water color, 1-25-39.
 1460. E. V. Nay, Landscape, water color, 1-25-39.
 1458. E. V. Nay, Landscape, water color, 1-25-39.
 1460. E. V. Nay, Landscape, water color, 1-25-39.
 1121. Emil Nolde, Sailboats, water color, 8-16-38.
 1206. Emil Nolde, Tingsel Tangel, Col. Litho.
 1318. Emil Nolde, Sick Man and Doctor, etching, 11-14-38.
 1317. Emil Nolde, Woman, Man and Servant, etching, 11-14-38.
 1318. Emil Nolde, Dancers, water color, 11-14-38.
 1319. Emil Nolde, Three Kings, water color, 11-14-38.
 628. Gaston Louis Roux, Woman with Fan, oil, 8-10-37.
 116. Schmidt-Rottluff, K., Yellow Iris, water color, 1-15-37.
 117. Schmidt-Rottluff, K., Church on the River, water color, 1-15-37.
 124. Schmidt-Rottluff, K., Landscape, water color, 11-23-37.
 806. Schmidt-Rottluff, K., Hayslaaks, water color, 11-24-37.
 1245. Schmidt-Rottluff, K., At the Beach, wood cut, 11-16-38.
 1240. Schmidt-Rottluff, K., Head, lithograph, 11-14-38.
 1248. Schmidt-Rottluff, K., Head of a Girl, wood cut, 11-14-38.
 128. Renee Sintenis, Hearing Pony, bronze, 1-15-37.
 382. Renee Sintenis, Two Ponies, bronze.
 607. Renee Sintenis, Self-portrait, bronze, 8-20-37.
 411. Renee Sintenis, Young Donkey, bronze, 8-20-37.
 612. Renee Sintenis, Colt, bronze, 8-20-37.
 625. Renee Sintenis, Two Cows, etching, 8-20-37.
 627. Renee Sintenis, Two Deer, etching, 8-20-37.
 633. Renee Sintenis, Standing Colt, etching, 8-20-37.
 634. Renee Sintenis, Standing Boy, etching, 8-20-37.
 639. Renee Sintenis, Two Gliffs, etching, 8-20-37.
 634. Renee Sintenis, Scotch Tattler, etching, 8-20-37.

- 859, Renee Sintenis, Playing Dogs, bronze, 12-7-37.
- 850, Renee Sintenis, Walking Ram, bronze, 11-25-37.
- 1128, Renee Sintenis, Scratching Dog, bronze, 8-16-38
- 1199, Renee Sintenis, Dashing Dog, bronze, 8-16-38.
- 1208, Renee Sintenis, Skye Terrier.
- 1248, Renee Sintenis, Kicking Pool, bronze, 0-7-38.
- 1263, Renee Sintenis, Standing Pool, etching.
- 1264, Renee Sintenis, Two Colts Playing, etching.
- 1288, Renee Sintenis, Two Colts Running, etching.
- 1300, Renee Sintenis, Standing Colt, etching.
- 1201, Renee Sintenis, Standing Colt, etching.
- 1282, Renee Sintenis, Standing Colt, etching.
- 1264, Renee Sintenis, Two Colts Playing, etching.
- 1287, Renee Sintenis, Boy with Colt, etching.
- 1298, Renee Sintenis, Boy with Colt, etching.
- 1268, Renee Sintenis, Two Colts, etching.
- 1270, Renee Sintenis, Two Colts, etching.
- 1273, Renee Sintenis, Two Colts, etching.
- 1275, Renee Sintenis, Colt, etching.
- 1276, Renee Sintenis, Colt, etching.
- 1277, Renee Sintenis, Colt, etching.
- 1278, Renee Sintenis, Colt, etching.
- 1305, Renee Sintenis, Colt, etching, 11-14-38.
- 1307, Renee Sintenis, Boy with Dog, etching, 11-14-38.
- 1308, Renee Sintenis, Boy before Mirror, etching, 11-14-38.
- 1377, Renee Sintenis, Galloping Colt, bronze, 12-15-39.
- 1378, Renee Sintenis, Young Camel, bronze, 12-15-39.
- 1380, Renee Sintenis, Young Donkey, bronze, 12-15-39.

EXHIBIT B

- Inventory No., Name of Artist, Title, and Invoice Date*
- 629, Heinrich Campendonc, In the Forest, Oil, 8-18-37.
 - 1112, Heinrich Campendonc, Nude and Goats, Oil, 8-18-38.
 - 1113, Heinrich Campendonc, Moonlight, Oil, 8-18-38.
 - 1114, Heinrich Campendonc, Portrait of a child, oil, 8-18-38.
 - 1115, Heinrich Campendonc, Two Heads, oil, 8-18-38.
 - 1116, Heinrich Campendonc, Full Moon, oil, 8-18-38.
 - Frans Marc, Waterfall, oil, 2-11-39.

[P. B. Doc. 44-14272; Filed, Sept. 16, 1944; 10:57 a. m.]

[Voting Order 4037]

FRANZ MAYER STUDIOS, INC.

Under the authority of the Trading with the Enemy Act, as amended, and Executive Order No. 9095, as amended, and pursuant to law, the undersigned, after investigation, finding:

1. That of the outstanding capital stock of Franz Mayer Studios, Inc., a corporation organized and doing business under the laws of the State of New York and a business enterprise within the United States, consisting of 600 shares of the par value of \$100 each, 70 (78 2/3%) are registered in the names of and are beneficially owned by the persons set forth below and are evidence of control of Franz Mayer Studios, Inc.

Registered Owner, Number of Shares, and Beneficial Owner

FRANZ B. MAYER and Company of Munich, 100, Franz B. Mayer and Company of Munich, Tiroler Glasmalerei und Mosaikeanstalt, 120, Tiroler Glasmalerei und Mosaikeanstalt, Helmut Anmann, 250, Franz B. Mayer and Company of Munich. Total, 470.

2. That Franz B. Mayer and Company of Munich (also known as Franz Mayer'sche Hofkunstanstalt) whose last known address is Munich, Germany is a co-partnership organized and doing business under the laws of Germany and is a national of a designated enemy country (Germany);

3. That Tiroler Glasmalerei und Mosaikeanstalt, whose last known address is Innsbruck, Germany, is a business enterprise doing business under the laws of Germany and is a national of a designated enemy country (Germany); and determining:

4. That Franz Mayer Studios, Inc. is controlled by Franz B. Mayer and Company of Munich, Munich, Germany, and Tiroler Glasmalerei und Mosaikeanstalt of Innsbruck, Germany, and is a national of a designated enemy country (Germany);

5. That to the extent that such nationals are persons not within a designated enemy country, the national interest of the United States requires that such persons be treated as nationals of a designated enemy country (Germany);

and having made all determinations and taken all action required by law, including appropriate consultation and certification, and deeming it necessary in the national interest,

hereby vests in the Alien Property Custodian the 470 shares of \$100 par value capital stock of Franz Mayer Studios, Inc., hereinbefore more fully described in subparagraph 1 above, to be held, used, administered, liquidated, sold or otherwise dealt with in the interest and for the benefit of the United States, and hereby undertakes the direction, management, supervision and control of said business enterprise and all property of any nature whatsoever situated in the United States, owned or controlled by, payable or deliverable to, or held on behalf of or on account of, or owing to said business enterprise, to the extent deemed necessary or advisable from time to time by the Alien Property Custodian.

Such property and any or all of the proceeds thereof shall be held in an appropriate account or accounts, pending further determination of the Alien Property Custodian. This order shall not be deemed to limit the power of the Alien Property Custodian to vary the extent of or terminate such direction, management, supervision or control, or return such property or the proceeds thereof in whole or in part, nor shall it be deemed to indicate that compensation will not be paid in lieu thereof, if and when it should be determined to take any one or all of such actions.

Any person, except a national of a designated enemy country, asserting any claim arising as a result of this order may, within one year from the date hereof, or within such further time as may be allowed, file with the Alien Property Custodian on Form APC-1, a notice of claim, together with a request for a

hearing thereon. Nothing herein contained shall be deemed to constitute an admission of the existence, validity or right to allowance of any such claim.

The terms "national", "designated enemy country" and "business enterprise within the United States" as used herein shall have the meanings prescribed in section 10 of Executive Order No. 9095, as amended.

Executed at Washington, D. C., on August 16, 1944.

[SEAL] JAMES E. MARKHAM, Alien Property Custodian.

[P. B. Doc. 44-14272; Filed, Sept. 16, 1944; 10:57 a. m.]

OFFICE OF DEFENSE TRANSPORTATION.

[Special Order ODT R-58]

COMMON CARRIERS

COORDINATED OPERATIONS BETWEEN ASHLAND, KY., AND CATLETTSBURG, KY.

Pursuant to the Act of May 21, 1941, as amended by the Second War Powers Act, 1942, Executive Orders 8980, as amended, and 9156, and War Production Board Directive 21; and in order to secure maximum use of existing transportation facilities; to conserve and providently utilize vital equipment, material, and supplies; to prevent possible traffic congestion, and to provide for the prompt and continuous movement of necessary traffic, the attainment of which purposes is essential to the successful prosecution of the war; and being satisfied that the fulfillment of requirements for the defense of the United States will result in a shortage of transportation materials and facilities for defense and for private account, it is hereby ordered, That:

(1) Ohio Valley Bus Company, Huntington, West Virginia, and C. E. Fannin, doing business as The Blue Ribbon Lines, Ashland, Kentucky (hereinafter called "carriers"), respectively, in the transportation of passengers on the routes served by them between Ashland, Kentucky, and Catlettsburg, Kentucky, as common carriers by motor vehicle shall:

(a) Honor each other's tickets and tokens, except interchange of transfers, between all points common to their lines where equal fares apply and divert to each other traffic routed between such points for the purpose of relieving overloads and reducing the operation of additional equipment in extra sections;

(b) Adjust and establish schedules to eliminate duplication of times of departure of the respective carriers and provide reasonable frequency of service throughout the day, as set forth in schedules submitted to the Office of Defense Transportation under date of August 9, 1944;

(c) Wherever practicable eliminate duplicate depot facilities and commission ticket agencies and, in lieu thereof, utilize joint depot facilities and joint commission ticket agencies. Contracts, agreements, and arrangements for any